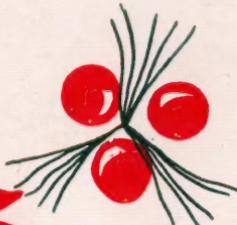


 CHRISTMAS  
GREETINGS 



 THE  
STUDENT'S   
PEN

DECEMBER-1946

# The Student's Pen

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## From the EDITOR'S DESK

### Today's Challenge

By Janet Clark

"PEACE on earth, good will toward men"—this thought should be symbolic of the universal spirit in the world today. As carols ring out, we utter sweeping statements about understanding among men, and each of us seems to be instilled with the doctrine of "one world". Surely at Christmas, of all times, we should strive more than ever to bring about unity in a chaotic world.

True, each of us stoutly maintains his firm belief in brotherhood and good will, but basically, how much tolerance do we actually have? Just how far does our "good will toward men" extend? Or is this merely an empty, meaningless phrase to be eloquently uttered at Christmas and promptly forgotten when the New Year rolls around?

The problem seems clear enough—how to establish good will; the solution equally simple—by practicing it in our daily lives—internationally, nationally, as a community, and most important of all, as individuals.

To start with the problem in its broadest aspect, consider conditions in the world today. Arabs are fighting Jews; Russians are suspicious of Americans and Britons, and the western nations return the compliment. Good will? A mere ideal. In reality it seems to amount to very little.

Consider our own nation, where democracy flourishes and we boast of freedom from prejudices. What does one find? Anti-Catholic feeling, anti-Jewish feeling, anti-Negro feeling, in brief all types of bad feeling

which foster greater misunderstanding and disunity.

Who is at fault for the prejudices so prevalent everywhere? Yes, it is you and I, the individuals, who by our own narrowness have failed to realize the folly of believing that any one group or race or nation can be superior to another.

One of our recent assembly speakers at P. H. S., Colonel Jim Healey, summed up our problem when he admonished us to stop worrying about the Jews in Palestine and to start worrying about being more tolerant to the one next door.

"Don't concentrate on the Negro problem in the South," he said. "Worry about making your school more democratic for Negroes and whites alike."

This is the challenge that confronts young people today. We can, we must meet it and triumph, or we can never hope to realize the dream of a world at peace.

We may have heard in the past or we may hear in the future commentators and lecturers better than Colonel Jim Healey; nevertheless we'll have to reserve a spot high among the best for our November 21 visitor. He had that rare quality, which made the listener wish he would talk on and on. More than that he had a timely and vital message that really started us thinking. Our challenge is very real—the challenge to keep on fighting for peace. We can instigate or prevent another world conflict. Ours is the decision.

## VOCATIONAL VIEWS

By Arnold B. Arrowitz

THE Vocational Department of P. H. S. is generally regarded as consisting of a group of rough, incompetent, and unintelligent individuals. This, of course, is far from the truth. The boys in the Vocational Department, like any other boys, are naturally fun-loving, and sometimes "wise guys", but on the whole, the group is a splendid example of ambitious, young American manhood.

The boys in this segregated section of the school are scorned more than any other one group in the building. When a fellow decides he wants to study a certain vocation, there is no reason why he should be looked down upon by his schoolmates. When I tell anyone that I am in the Vocational Department, I am greeted with all sorts of derogatory exclamations and surprised expressions.

I, like all of the other boys in the department, chose the vocational curriculum with its longer hours because I wanted a foundation on which to establish my future life. The boys in this department have at least some sort of vocation to fall back on if conditions are unfavorable, while the C.P. student has nothing to depend on but his sense of superiority.

At the present time there is no one from the Vocational Department on the Student Council. True, the Council is chosen by the student body from the nominations handed them by the home room representatives, but what possible chance would a Vocational student have to get on this Council? None at all, because he is a Vocational student; thus he is little liked about the school. In the past certain Vocational students have distinguished themselves first in athletics; then in school leadership, Ugo Alessio and Norman Carmel being the most noteworthy.

I think you will note that whenever a Vocational student was given a chance to prove his ability, he did an excellent job of his assignment.

I, as a representative of the Pittsfield Vocational School to THE STUDENT'S PEN, believe that everyone in the department would agree with me as to the truth of these conditions which I have aired. I realize that I am being a bit optimistic when I write this with the hope that it might be printed; but when a person steadfastly believes in something, nothing can extinguish the burning flame inside of him. I sincerely hope that these conditions will be greatly improved in the near future.

## How It Was Done

The photograph used in our cover design this month was made by Americo Contenta.

Upon a table, he piled books and blocks to form the hills, and covered these with a white sheet, flour, and an upper layer of imitation snow. The models used were then arranged in their proper places and the whole scene silhouetted against a black sheet. Two floodlights on either side were used to highlight the snow.

After the picture was taken and developed, an eight by ten enlargement was made. To form the moon a round disc, which prevented the penetration of light, was placed on the paper during the enlarging process. The ring around the moon was formed by revolving a disc between the paper and the enlarger.

The enlargement was then covered with salt to picture snow falling, and the final picture was taken, developed, and printed.

## All's Right With The World!

By Lillian Torrero

BOBBY BENSON sadly pulled his sled through the deep, moon-lit snow. The tips of his fingers were numb from the cold, and his nose was a frost-bitten red. Bobby wondered what it would be like to skate. It must be like flying. But he had never skated in his life. He had never done anything but slide on his sled and jump in the deep snow.

On his hand-made sled lay a thin, rather branchless spruce tree. Bobby had got it from the bushes in the nearby field and was bringing it home to decorate it with some little paper designs he had made.

Tonight was Christmas Eve!! The children on the street were filled with joy, but for Bobby there was nothing to look forward to. The Benson family barely had enough money to get by each day! The father had died about seven months before, leaving eight-year old Bobby the only man of the family. As he trudged along, he thought of his mother and baby sister. Their Christmas would be a meager one, sad and lonely and poor. How he wished he could give them a wonderful Christmas, but the only love he could show them was to bring home the tree he had chopped down himself.

He had taken the short cut through Henry Stevenson's back yard, and as he turned the corner of the house, he noticed a light coming from the living room window.

Inside, sitting on the floor was Mrs. Stevenson, placing presents under the tree.

Among the gifts was a shining new pair of

skates, and skis. Bobby wondered what it would be like to skate. It must be like flying. But he had never skated in his life. He had never done anything but slide on his sled and jump in the deep snow.

Tears began to fill his eyes and he felt poor and forlorn. Then suddenly he heard laughter, and voices singing.

Completely forgetting where he was, he let go of his sled and ran to the front of the house to see who the happy boys and girls were.

A sleighride was passing by, and Bobby watched it for a moment. Then, with a sigh he started homeward. As he passed St. Ann's Church, the choir was singing.

Bobby paused involuntarily, closed his eyes, and wished God a Merry Christmas.

Comforted by his brief intercourse with His Heavenly Father, Bobby placed his cold hands in his torn coat pockets and shuffled on his way.

He had gone not more than twenty feet, when his eyes popped open, and he stopped still.

"Gosh, my sled! I forgot it!" Turning, he ran back to the Stevenson's house.

As it happened, while Bobby had been standing under the window, Henry Stevenson had kept his eye on him all the time from his bedroom upstairs. Now that the ragged



boy had left his sled behind, an idea flashed across Henry's mind.

"Mommy!" he yelled, as he ran downstairs, "Now's our chance! Now's our chance!"

Quickly, he described what he had seen: how Bobby had stopped under the window to gaze at the tree; how unhappy he had seemed; and how he had gone off, forgetting his sled.

"It must be fate!" said Mrs. Stevenson. "I had some gifts to take to the Bensons. Now we'll put them on the sled and hope that Bobby will come back for it."

Swiftly, they donned their coats, and the three of them went out into the yard with the presents.

First of all, Mr. Stevenson took away the old sled and in its place put a brand new one. Bobby's little tree was quickly replaced with a bigger one, brighter and gaily decorated. Then they placed the gifts under the tree. This done, they hurried back into the living room, turned off the lights, and stood at the window to see just what would happen.

In a few seconds, Bobby ran breathlessly into the yard in search for his sled. When he saw the shining tree, his eyes lighted up like Christmas tree bulbs, and he stood stock still. He looked around, then turned back again to see if he had seen aright. Yes, he had, but he couldn't understand it!

He fell on his knees, took off his tattered mittens, and touched the objects to make sure they were really there.

"Gee, a new sled, and a new tree, a pair of skates . . . and a basket of fruit . . . and a chicken . . . and . . . and oh, jeepers!"

Tears began to trickle down his face, this time, tears of joy, as he grasped the rope on the brand-new sled and ran blindly for home.

The smile that had been missing for so long, found its way to Bobby's face again.

As he passed by St. Ann's church, he stopped for a minute and bowed his head in a prayer of thanks.

The sleigh with the jolly boys and girls again rode by. Bobby, unable to hold in his happiness any longer, waved his small, cold hand to them and exclaimed, "Merry Christmas, everybody, Merry Christmas!"

\* \* \* \* \*

"Now I know he'll have a happy Christmas," beamed Mrs. Stevenson to her smiling husband and her son.

And the three Stevensons, happy in their hearts for someone else, spent the merriest Christmas ever!



### ANXIOUS MOMENT

By Rita Jean Ross

The clock on the mantel is ticking away!  
How long before Santa is coming my way?  
I've waited right here for such a long time  
For dear old Santa to make up his mind.  
Surely he knows how sad I'll be  
If he doesn't drop in to call on me.  
Now, let me see. I'm sure I've been good;  
At least I've tried to do all that I should.  
Perhaps he's forgotten poor little me.  
No, that couldn't happen! It just couldn't be!  
Hark! what do I hear—up on the roof?  
Can that be the sound of a reindeer's hoo?  
That hearty laughter, so full of cheer,  
Can mean only one thing,—that Santa is here!

## "Where Love Is"

By Grace Halsey

AT the sound of footsteps, Rusty ran and stood so that when the door opened he would be hidden behind it.

The steps became louder and louder. Then suddenly the door opened, and a frail, gentle-looking man, shivering with cold, stood on the threshold. He looked about the drab attic room, carefully tucked a small package under his worn coat, and cried out, "Now, where is Rusty? Maybe the fairies have him! Or perhaps Sir Lancelot has come and taken him off to war?"

Just then, excited giggling was heard, and the man closed the door and gazed upon the small ragged boy with mock seriousness.

"Merry Christmas, Son. I was sure that the fairies had you. I have something for you."

With a cry of joy the boy threw his arms around his father.

"I have something for you, too, Daddy."

"Well, who'll give first? Let's see. Suppose we each tell the other a story, and the one who tells the better one will win the right to give his present first."

So they seated themselves in the one comfortable chair in the room, the boy in his father's lap, and began to spin tales of jewels and riches and fairy princesses.

But when the stories had been told and the son had been solemnly declared the winner, the boy scrambled off his father's lap, and ran to a corner where he felt under an old mattress.

"Here it is in my bed!" he cried, and carefully pulled out a small bundle wrapped in newspaper and tied with a piece of string.

As the man undid the package, gleefully assisted by his excited son, he reflected on how the boy must have saved enough from his meager news-

paper earnings to buy this present. Then he gazed at the pipe with the words "Love to my daddy" scrawled in a childish hand on the side.

Then with trembling hands he gave the boy his Christmas gift. It was a book of fairy tales. As Rusty opened it with eager fingers and cried out with delight at the sight of the colored illustrations, the father forgot the meals he had gone without and the hunger of past days seemed very unimportant.

A bright sunbeam came through the attic window and fell upon two of the happiest people in the whole big city.

\* \* \* \* \*

In a great mansion just a few blocks away, a banker called his secretary to him.

"Rogers, did you buy Richard that pony?"

"Yes, sir. It's in the stables."

(Continued on Page 21)



## Snow Scene

By Ruth E. McKean



YOU know, writing a theme is a lot like painting a picture. Have you ever noticed it? Just for fun let's try one of these word paintings. To begin with take a road—plain, ordinary, uninteresting. But make it a winding country road and our imaginations begin to work. Next, let's pile snow banks high on each side and swirl some drifts in the hedge rows and fence corners.

The time is dusk. Recently the sun has disappeared in a final burst of golden splendor, taking with it the purple shadows that stretched from beneath the trees and nestled in the folds of the mountains. Now a soft snow has begun to fall. Through the silent flakes, lights from snug farm houses shine cheerily in the gathering darkness.

Back from a substantial barn into one of these dwellings stamps a snow-covered farmer to be greeted with the savory-smelling warmth of his wife's kitchen. Meanwhile, along our road goes a gay sleighing party,

laughing and shouting to the accompaniment of tinkling bells.

Then, for the finishing touch we might add that intangible something called the Christmas spirit, the spirit that radiates hope, happiness, and good will—in short the very best of everything. And there we have it. Step back and take a look. How do you like the scene?

### CHRISTMAS

By Marion F. Ransford

When the hills are glistening white with snow,

When the chill December winds do blow,  
Then a star climbs up from the hole of dark  
And onward toils toward its Heavenly mark.

This star climbs up the sky so steep,  
And its rays wake shepherds from their sleep.  
The sky bursts wide with a thunderous roar,  
And down float angels as of yore.

As the angels sing their hymns tonight,  
As the star gives forth its wondrous light,  
The shepherds draw round the manger bed  
Where a tiny Babe hath laid His head.

This Child with the halo round His curls  
Is a King, though not bedecked with pearls;  
This Child is the Christ, the Savior King,  
The Babe of Whom the angels sing,

Our Master, come to save the earth,  
A King named Jesus at His birth.  
Tonight, as joyous church bells ring,  
Let us together praise our King.

## "Purr"-sonal Helper

By Bruce Williams

EACH year comes Christmas, and with the Yule season comes the centuries-old custom of bedecking the traditional evergreen.

The prime requisite for Christmas fun is the tree. Whichever kind you choose, be it balsam or spruce, it is sure to be either too big or too small. For the sake of avoiding argument, let's say that you choose a tree that is just large enough to sit upon your father's smoking table without going through the ceiling. Now comes the problem of getting your proud papa to trim the branches, and, better still to relinquish his rights to his "sanctum sanctorum". Half an hour, 563 branches, and two cuts later, with your dual purposes accomplished, you plant the scalped denizen of the forest in a bucket of sand atop its paper covered platform. Swaying and balancing, it reminds you of the famous Tower of Pisa. However, you settle down to work and get busy with the baubles carted down from the attic by your "all-purpose" father, who is, by now, mumbling beneath his breath like a raging bull. Upon opening the box you discover that half of the glass gew-gaws are broken beyond hope. Undaunted by this, you dash out to the kitchen, grab a certain box from the pantry shelf, and set to work feverishly upon synthetic decorations of your own. Soon the sound of popping corn fills the air and before long, one part of the decoration is complete. You can already see, in your mind's eye, how the finished project will look: dark green branches shining brilliantly with myriad colored electric lights; gleaming tinsel stretched from top to toe; precious baubles of every size and color hanging gaily from the branch tips.

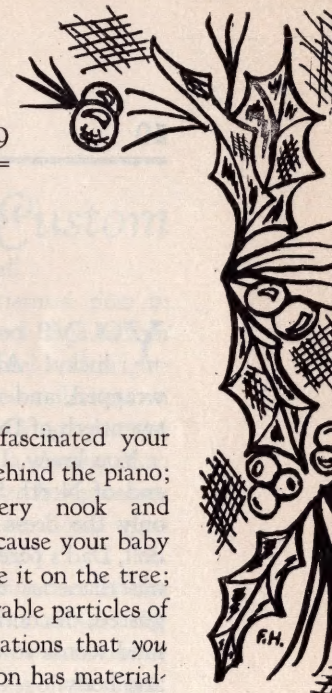
Little do you realize just how much work you'll run into: getting the colored ropes

(you know, the ones that fascinated your playful kitten so) out from behind the piano; scraping up tinsel from every nook and cranny of the living room because your baby brother decided he didn't like it on the tree; and sweeping up the innumerable particles of glass from the broken decorations that you dropped. Finally, your vision has materialized. Strangely enough, as you turn the lights off and plunge the room into darkness, leaving only the sparkling globes on the tree, and you see the tree in all its splendor, with glistening balls of silver, twisted strands of tinfoil, and tempting curls of warm, moist popcorn, you feel that you have left something undone. Of course! At the top there should be an alabaster star. When you have pinned this on, your labors are finished and the other members of the family can put the presents under the sheltering branches in readiness for the morrow.

As you trudge wearily off to bed, your mind teems with pictures of the fun you'll have in the morning opening your presents. With thoughts of Santa Clauses climbing down chimneys instead of sheep jumping over fences, you sink into the arms of Morpheus and drowse comfortably.

At the stroke of midnight, you are rudely awakened by a horrible crash. Dashing down the stairs with your heart in your mouth you see revealed before you a scene which confirms your worst fears. "Oh, oh!" you gasp, "I knew I should have put the cat out for the night." For there in the middle of the living room floor is your playful pet, seated in all his glory among the branches of your late masterpiece.

Ah well, Merry Christmas!



## "Christmas Shopping Woes"

By Marion F Ransford

YOU'VE bought all your gifts? You're lucky! All your presents purchased, wrapped, and mailed, and today's only the twentieth of December.

You know, I've fought my way from one end of North Street to the other, and I've only the dress I promised Mother, Sister's doll, Dad's perennial tie and socks, and a few miscellaneous things to show for it. Disgusted, discouraged, footsore, and weary are mild words to describe the way I feel, mind and body.

I went into five stores trying to secure slippers for Grandma. One store had only the clerks left on the counters; two stores didn't seem to have any clerks at all; the people in one store were so dizzy from being jostled by the crowd that they looked right through me, which little trick isn't very easy; and at the last establishment I tried to enter, the mobs pushed me through the place in a complete circuit from the front door to the rear to the sidewalk again. I hope Grand-

ma likes the hankies I received from Cousin Betsy last year!

The next stop was a food store to get a fruit cake. Getting into the place was relatively easy. I just stood on the sidewalk and grabbed at the right counter as I was flown past it. When I regained my footing—on someone's head—I picked the one and only remaining fruit cake from the shelf just as three other pairs of hands reached simultaneously for it. I guess the family can eat simple spice cake for dessert—if I can somehow manage to concoct it with this sprained wrist. At least Mother will appreciate my feeble attempt.

Well, there's one consolation! I've got heavy wrapping paper, cord, mailing labels, fancy paper, ribbons, and—and—Quick, before the stores close, Sis, get your hat and coat! We haven't one single seal for these packages!

Oh, well! It's Christmas again, folks! Happy Holidays!

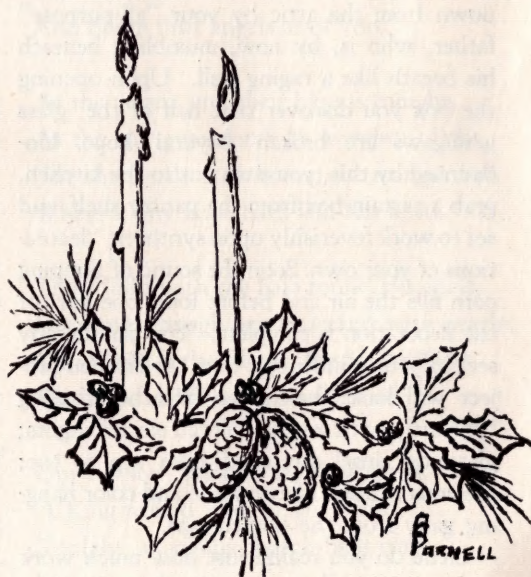
### CHRISTMAS SCENE

By Alma and Claire Rosenfield

The stars that lend their luster to this night  
Look down upon the sparkling earth below  
Where dazzling in the splendor of the snow  
Tall, slender pines send forth a rainbow  
light.

New-fallen now, these crystals of pure white  
Give to the wintry trees celestial glow;  
Nor can the vicious hand of sin bestow  
Its evil on the glory of this sight.

Inside, the welcome of the hearth is gay;  
And peace that rules its gallant, leaping flame  
Still reigns supreme within the hearts of men;  
And when, in glowing beauty, comes the day,  
The festive bells of Christmas will proclaim  
That mutual love binds all mankind again.



## A Christmas Custom

By George Chappell

EVERY year around Christmas time in City Hall Park we notice a large balsam tree gaily decorated with tinsel and bright-colored lights, which cast their reflection on the snow-covered ground. Looking up at the tree, we see at the very top a shining star, glowing with lustrous radiance. It represents the Star of Bethlehem that shone down upon the Christ Child in His cradle.

As we gaze in silent admiration at the tree's beauty, the street lights around the park are dimmed, and the tree stands out in full splendor against the darkness of the night.

On Christmas Eve the carolers gather, singing the well-loved, traditional hymns of the Yuletide. Voices of young and old are raised in song, and the magic of the scene instills in every heart a feeling of "peace on earth, good will to men."

### What I'd like Santa to leave in my stocking

"COOKIE" BUDROW—a "horne" wrapped in cellophane.

JACK MACBETH—a life-size picture of "Lena."

MARIE BISHOP—a white Christmas.

DONALD DEBACHER—someone to do my homework for me until graduation.

ELEANOR WHITMAN—someone to do my homework while I do Donald's.

ROSEMARY EAGAN—a complete unabridged edition of Miss Kaliher's history charts.

BARBARA KIMBALL—a teen-age Santa Claus.

PAUL AITKIN—a cute little southern belle.

THERESA CACCAMO—a Maplewood Essay all completed.

JOAN DENNISON—Guy Madison wrapped in a bright red ribbon.

BARBARA PETERSON—a certain boy in khaki.

ANN MELA—Oh, a thousand dollars will be sufficient.

FLORENCE DELONG—Mr. Reagan's answer book to all my problems in bookkeeping.



### THE CAROLERS

By Myrtle Youngs

The stars of heaven shine cold and bright  
Above the glow of the city's light,  
As, cheerfully wandering to and fro,  
Spreading their joy where e're they go,  
The carolers sing.

To sick, to weary, to those in need,  
To all who will listen and will take heed  
The story of old which the angels sang,  
The story which down through the ages rang,  
The carolers sing.

It may be cold and the wind may sting,  
But the songs of the carolers still take wing.  
And all through the Yuletide they kindle a  
glow  
Which warms the heart of those who go  
Where the carolers sing.

# Who's Who



## OPERETTA CHAIRMEN

The chairmen of the operetta? Here posing for you are these two seniors, Marjorie Quillard and Kevin Phair, who hold this important title.

Marjorie in her leisure time is occupied with Sigma-Tri-Hi-Y and sports.

As for Kevin, this big-little senior honors Senior-Hi-Y with his membership and assists Senior Class Council.

With these two as chairmen we feel certain that "Pinafore" will be a great success.



## FUTURE DRAFTSMAN

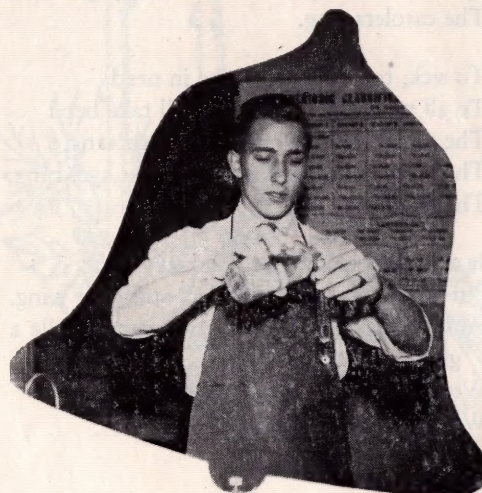
Introducing Francis Hibbard, Michelangelo of THE STUDENT'S PEN. Yes, this is the sophomore whose brilliant artistry appeared on the cover of October's PEN. Francis is a "shy guy" who thinks girls are only "okay." When he isn't drawing, Francis likes to play baseball, which is his favorite sport; he likes to eat spaghetti and French fries; and in his spare moments he likes to draw. Francis plans to practice drafting in the apprentice department of the General Electric. We know he will be very successful.



## SENIOR EXTRAORDINARY

Gather 'round students and meet Don Debacher. Don is a sportsminded young man, a member of the football, ski, and track teams, but he likes skiing best. His favorite foods are fried chicken and blueberry pie. (Yum! Yum!) He doesn't have any pet peeves and that's why he's so likeable. Sorry, gals, but Don says emphatically there's only one girl for him!

After graduating from P. H. S., Don hopes to enter Rensselaer Polytechnic Institute to become a chemical engineer.



December, 1946

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## SET UP FOR "BOBBY"

You've all seen her many times, so now meet her formally. Students, this is Barbara Vettors, captain of those snappy cheer leaders.

"Bobby" (as her friends call her) is a member of Delta Tri-Hi-Y and also serves on the Senior Class Ring Committee.

Her favorite song is "Bill" and her secret ambition is to be an airline hostess on all routes to "Paris".

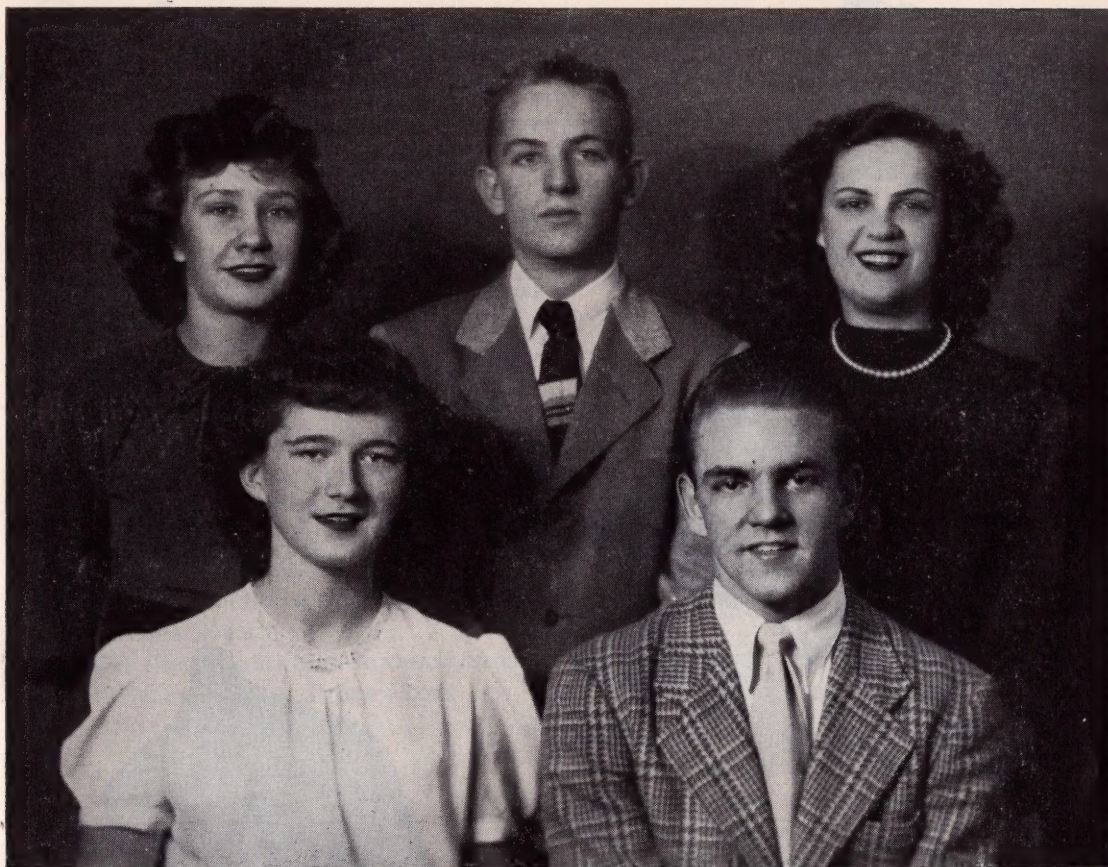
## CLICK—CLICK!

Here folks is our camera man, smiling Americo Contenta, the busiest person at P. H. S. You may not have seen him, but he's seen you through his lenses. He's THE PEN's co-editor of Photography. Merk (as his friends call him) will be content with spaghetti, operatic music and football. As for girls, they all rate tops! Yes, you've guessed it, his favorite pastime is clicking! And his pet peeve is—conceited people. His ambition is to go to Hollywood to be a motion picture photographer. And you're certainly off to a good start, Merk. So, best of luck to you! !



## "DIXIE"

We'd like to have "you-all" meet Bill Horne, who comes from down Georgia way. During the football season he distinguished himself for his capable job at left end. Bill ("Dixie" to his friends) was elected Home Room Representative, and is on the publicity committee of the Oasis. "Dixie" likes P. H. S. and all the friends he has made, for his pleasant smile and friendly manners have won him many of them.



Courtesy of George W. Henzel

#### OFFICERS OF THE CLASS OF 1947

Front row, left to right: Rosemary Durwin, Girls' Vice-Pres.; William Paris, Boys' Vice-Pres.  
Back row: Fay Canavan, Treas.; Martin Flynn, Pres.; Jacqueline Gagnier, Sec.

#### H.M.S. PINAFORE'S LOG

Once again operetta season rolls around to Pittsfield High School. This year the operetta "Pinafore" makes its second appearance on the school's stage.

Mr. Gorman once again is taking the helm and directing the operetta into a sea of success.

Laurie Gale is going to have to practice quite a while to get used to the "peg-leg" he will wear in his characterization of Dick Deadeye. We hope he gets his "sea-legs" under him by opening date.

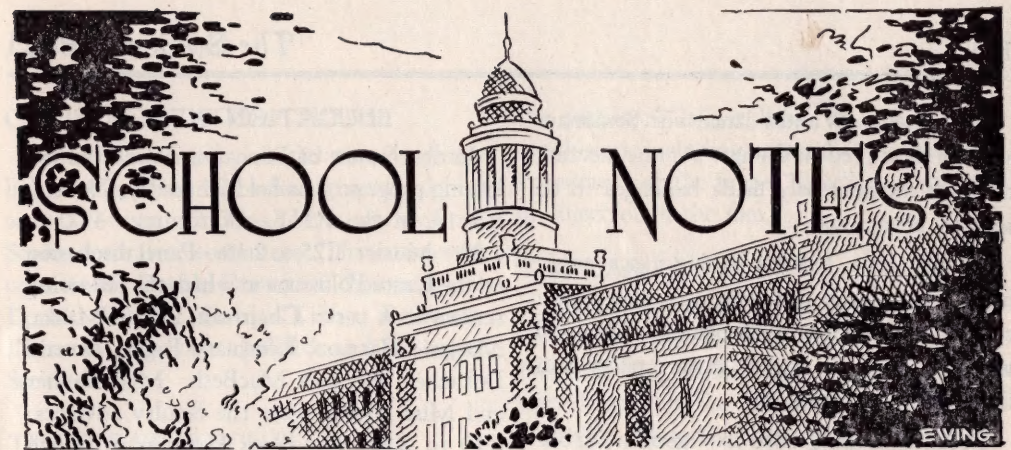
The fellows of this year's operetta will be glad to hear that they are not required to wear mustaches. Last year's chorus suffered untold agonies ripping them off after each performance, "They felt like 'Brillo'," groaned the chorus.

There will be twenty-seven members in the orchestra pit this year, our biggest operetta orchestra yet.

Jack Horrigan asked Mr. Gorman what the K.C.B. in his title stood for. He found out. It means "Knight Commander of the Bath." (Jack says, "Pass the towels.")

Mr. Gorman has promised the cast that if "H.M.S. Pinafore" is given by a professional company in Boston this season, they will go to Boston for a preview of what is expected of them. Three years ago the cast of "The Gondoliers" was lucky enough to go. We wondered why the cast was out looking for four leaf clovers the other day.

Here's wishing a happy voyage to the cast, chorus and Mr. Gorman. May their presentation be a successful one.



#### CHRISTMAS PROGRAM

On December 20, Pittsfield High will hold its traditional Christmas program in the auditorium, under the direction of Mr. Gorman.

The program will be as follows:

- I. Intermezzo from "L'Arlesienne"  
Suite No. II Bizet  
H. S. Orchestra
- II. Hark! The Herald Angels Sing  
Mendelssohn
- III. Minuet from "L'Arlesienne"  
Suite No. II Bizet  
H. S. Orchestra
- IV. Vocal Solo: Ave Maria Schubert  
Robert Perkins
- V. It Came Upon the Midnight Clear  
Willis
- VI. Farandole from "L'Arlesienne"  
Suite No. II Bizet  
H. S. Orchestra
- VII. Silent Night, Holy Night Gruber
- VIII. Vocal Solo: O Holy Night Adam  
Anthony Gallo
- IX. Christmas Message  
Principal Roy M. Strout
- X. O Come, All Ye Faithful Reading

#### COMMUNITY CHEST

Congratulations to Norman Najimy, Jack Horrigan, Joan Mullaney, Arnold Arrowitz, and John Stebbins. Their papers were selected as the five best of the Community Chest compositions which were written by all the students in P. H. S. Each read his essay over the radio one evening during the drive.

#### SENIOR CLASS NOTES

Kevin Phair is chairman of this year's operetta, "H. M. S. Pinafore," and Marjorie Quillard is his co-chairman. Chairmen of the various committees are as follows:

Publicity, Bruce Matton; Tickets, William Flynn; Program, Mariel Butler; Ushers, Dorothy Ellis; Stage, Edward Maska; Doormen, Ray Warner.

#### THE OASIS

On Saturday evening, October nineteenth, the Oasis opened its fourth successive season. Patricia O'Hearn and Warren Preble are acting as co-chairmen. Rosemary Eagan and Doris Lutz are secretary and treasurer respectively. The fee has been raised this year to twenty cents due to the expansion of the program. It is hoped that the response of the first weeks will continue throughout the season.

Have you been there?

Why not go?

#### TRI-HI AND HI-Y NOTES

With the approach of the Christmas season the Hi-Y clubs are buzzing with activities. Calling off the roll, we find the clubs doing varied things such as the following:

Alpha, after having a swimming party with Delta, is looking forward to a scavenger hunt with Senior. Plans for a sleigh ride in January are also under way.

A theater party and a dance with Senior are some of Beta's recent doings. At one meeting the girls industriously made bandages to be sent to Nicaragua.

Gamma girls, besides having a scavenger hunt with Torch not long ago, also had a covered dish supper with Senior. The food was very good, we heard! A card party is in the offing for this club.

Delta, in keeping with the "good neighbor policy," had a spaghetti supper with Dalton Tri-Hi in early November. After a swimming party with Alpha, plans are being made for a Christmas party.

Sigma has initiated a very good policy in appointing a Good Will Committee. Perhaps more of the clubs might do likewise. Future meetings include a swimming party, progressive supper, and Christmas party for some of the under-privileged children.

Zeta Tri-Hi, after having a recent swimming party, is hard at work planning a card party. The month of December promises many interesting meetings for them.

Torch has had no limit of good times of late, among them being a scavenger hunt with Gamma, a talk by Mayo Robinson on Jewish customs, and a party with Zeta. A Thanksgiving basket was made up to be given to a needy family.

Senior can be justly proud of their successful Victory Dance, under the chairmanship of Brendan O'Hearn. Congratulations! Also on the roster in recent activities were a Beta-Senior party and a covered dish supper given by Gamma.

Delegates from Torch and Senior to the Older Boys' Conference at Lowell were: Marney Wood, Don Troy, John Trasatti, John Williams and Brendan O'Hearn from Senior; Paul Lay, Pete Preble, George Maynard, Harvey Robinson, and Wilson Barnes, from Torch.

### EDUCATION WEEK

In observance of Education Week the following program was held Thursday, November 14, in the P.H.S. auditorium: 1.00 to 1.20—Music; 1.25 to 2.10—Panel discussion on the United Nations in which the following seniors took part: Chairman, Edwin Maska, Marjorie Harmon, Rosemary Eagan, Donald Debacher, and Jack MacBeth. Miss Kaliher and Miss Morse were the faculty advisors; 2.10 to 2.25—Guidance Program in which Mr. Charles Murphy, head of guidance, spoke; 2.25 to 2.35—Remarks from the principal, Mr. Roy M. Strout.

During American Education Week many parents visited the school and a large gathering attended the Thursday program.

### HERE AND THERE

'Tis rumored that when Mr. Hennessy wears his brown suit, he's in one of "those" moods and all his pupils are on the alert! Any truth in it, Mr. Hennessy?

Teachers feared that a sleeping sickness had overtaken P. H. S. on the morning of November 12. (The day after???)

Incidentally, the Victory Dance was a great success although empty pockets prevailed at P. H. S. the next day. Right, fellows?

Although much to our sorrow Bill Flynn will be leaving us next June, we congratulate Donnie Troy, our future football captain. A well-deserved honor, Donnie!

If you want to see something really funny, just come into the cafeteria during third lunch and watch Lorraine Hanford unfold her "little" lunch bags.

We hear Jerry Scutt likes to hunt (in the woods, of course). How's the luck lately, Jerry?

It's been rumored around that Miss McNaughton has trouble keeping track of her belts during 4th period. Wonder where they go?

### CHRISTMAS DECORATIONS

Who of us hasn't noticed that brightly-lighted Christmas tree which gives the lobby such a festive air? This is the work of our Senior decoration committee. This committee consists of: Donald Crawford, chairman, and Donald Kasuba, George Kibby, Rosemary Elworthy, Marjorie Quillard, and Rosemary Stompski.

### THE DEBATING CLUB

The Debating Club is on its way again this year. Several meetings have already been held and officers have been elected. They are: Willard La Casse, president; Charles Bordeau, vice-president; and William Cahart, secretary. The meetings are held every Friday in Room 208 under the advisorship of Mr. Joseph McGovern. Several topics have been debated, among them the qualities of the Roosevelt administration, and also the pros and cons of capital punishment in this country.

A system has been arranged whereby dues of 10c are collected each week to pay expenses for the debate with St. Joseph planned in the near future.

### THE MOTION PICTURE CLUB

On October 25, during a meeting of the Motion Picture Club, the two pictures chosen for the month of October were reviewed. "Gallant Journey," a story of early flight, was discussed with Patricia Williams as leader. Robert Lauth led the discussion of "Make Mine Music." The topics included the type of picture, musical scores, method of presentation, and musicians.

The meeting on November 15 centered around discussions of the two pictures chosen for November, "Gallant Bess" and "Till the End of Time." Marjorie Jones spoke on the picture "Till the End of Time," and led a lively discussion, although the club did not, as a whole, enjoy the picture itself. Nancy Delmar ably guided the discussion of

the picture "Gallant Bess" to a successful conclusion, including especially the personal appearance of the horse "Bess", and the use of cinecolor in the film.

### THE CAMERA CLUB

The Camera Club, which got off to a late start this year, met for the first time on November 3. About thirty members were signed up and the following officers were elected: Sanford Shepardson, president; Americo Contenta, vice-president; Dorothy Ellis, secretary; Dorothy Haskell, treasurer. This year the club is under the advisorship of Mr. Cornelius McMahon.

### WHAT I LIKE ABOUT CHRISTMAS

FRANK SEGALA—visiting the toy department to see Santa.

LOIS LAVIGNE } mistletoe  
GINNY BENZ }

MISS BULGER—the nice "long" vacation.

PAUL BOUSQUET—watching six inches of snow fall.

MARTY FLYNN—waiting for Santa Claus to come down the chimney.

JOANNE SHUSTER—dollar "bills" that are floating around.

MISS KALIHHER—good will everywhere.

DELORES CONTROY—presents, natch!

SAM PIERCE (who is spending his vacation in Florida)—the chance to go swimming on Christmas day.

MISS WHITMIRE—the pleasure attached to decorating the tree and arranging the stable of Bethlehem.

ED ALTABELLI—more time to concentrate on the funnies.

DORIS LUTZ—comes the snow down! (Pennsylvania Dutch.)

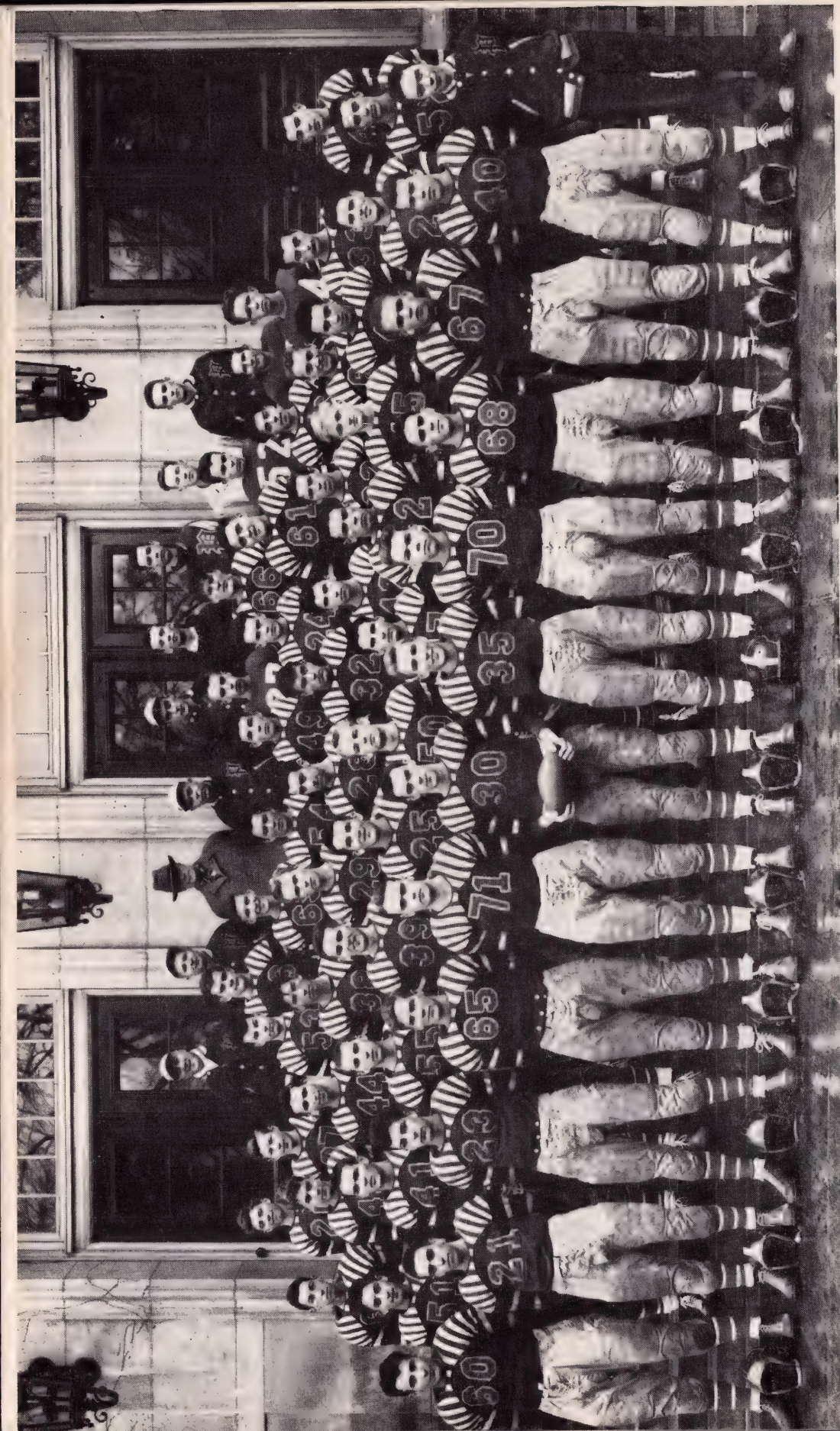
BETTY LONGSTREETH—the spirit.

MINNIE HENRIQUES—Santa Claus.

JEAN LOWERY—hanging up my stocking.

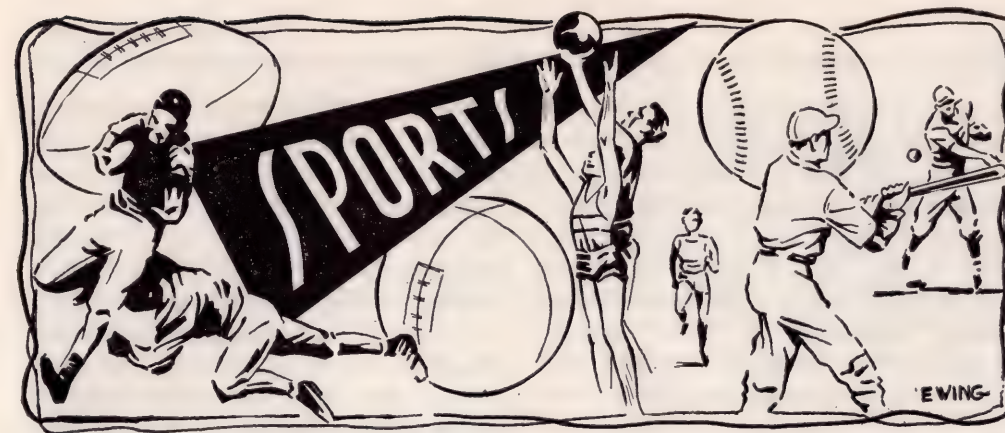
MR. REYNOLDS—everything—but we need a new switch for our electric train.

BETTY ANN DWYER—a special greeting from "H I M"!



FOOTBALL TEAM 1946

First Row, left to right: Pechewyls, Troy, Henriques, Hayford, Wood, Capt. Wm. Flynn, Debacher, Scutt, Trasatti, Paris, Horne, Mgr. Bouchane.  
 Second Row, left to right: Sacchetti, Mlynarczyk, Munevich, Maaka, Segala, M. Flynn, Arpante, Archambeault, Heidel, J. Ditello, Dicenzo, Barba.  
 Third Row, left to right: Civello, Cauffman, Gillette, Farrell, Sweener, Ranti, Mancari, Ballato, Turner, Sondrini, Decelles, Cullen.  
 Fourth Row, left to right: Ross, Thompson, Gilson, Keenble, Grady, Keen, Connor, Dillon, Carmody, Danford, Leonard, Renzi, T. Ditello, Karakiewicz, Kordana.  
 Fifth Row, left to right: Head Coach Fox, Backfield Coach Kowalski, Dr. Wood, Line Coach Goyette, J. V. Coach Hickey, Asst. Mgrs. Kearns, Barnes, Hamilton, Quadrozzi.



#### PITTSFIELD 28—ST. JOSEPH 0

Bidding farewell to their football days at P. H. S., four seniors scored the touchdowns which defeated St. Joseph's High at Wahconah Park before an Armistice Day crowd of more than five thousand fans.

Pittsfield marched right off at the beginning, traveling 73 yards after the kickoff for the initial touchdown. Donald Debacher scored his first touchdown in inter-school football competition by bucking over from the five-yard line. The kickoff was followed by a 47-yard end run by St. Joseph's star half-back, Bob Lee. Lee was in the clear until caught from behind at the 17-yard line by Bill Paris, who never gave up the chase. St. Joseph made a first down on the Pittsfield five-yard line. Here the line held, and the half ended Pittsfield 7—St. Joseph 0.

On the first play following the second half's opening kickoff, Minnie Henriques, P. H. S. guard intercepted a pass and raced 31 yards for the team's second touchdown. Tony Sacchetti made his second placement, St. Joseph was forced to punt following the kickoff, and Donnie Troy returned the punt 16 yards to the 38-yard line. Six plays later Marny Wood plunged over from the one-yard line. Then that familiar little sophomore, Sachetti, came out again, and performed his routine after-touchdown duty.

In the fourth period Terry Munevich intercepted a pass which set up another touchdown. Marty Flynn passed to Dom Dicenzo for 10 yards. Dom passed to Marty in ex-

change for the fourth touchdown. Tony Sacchetti kicked his fourth extra point of the day. With three minutes left the first team came on, but a penalty prevented them from scoring. On the second to last play of the game "Bob" Barba made a neat catch of a pass from Marty Flynn. Bub would have gone all the way if he had not been slowed down while cutting. The play netted 35 yards. The final score: Pittsfield 28—St. Joseph 0.

#### P. H. S. 19—GARDNER 7

By Paul Aitken

P. H. S. kept rolling on the road to victory by defeating Gardner in its first day game at home before some 5,000 spectators at Wahconah Park on Saturday, November 2, by a score of 19 to 7.

It was one of the most joyous victories for P. H. S. as Gardner has one of the strongest teams in the high school Class "A" group.

In the first quarter the spectators saw two P. H. S. touchdowns. The first was made possible by an interception by Debacher on the Gardner 35, and he carried the ball to the 21. On the next play Troy gained seven yards, and the following play saw Troy go over his left guard for the touchdown. Sachetti's kick was good. The second touchdown was the result of a Gardner fumble which Trasatti recovered for P. H. S., and Troy went over again for his second touchdown. Sachetti's kick was blocked. In the third quarter we made our final touchdown

by continuous first downs to the three-yard line. From there Paris carried the ball over to make the score 19 to 0. In the fourth quarter Gardner made their only touchdown by two consecutive long passes. The conversion was good. P. H. S. threatened again by bringing the ball to the 19-yard line and almost making another touchdown as "Rit" Arpanti brought the ball to the two-yard line, but it was to no avail as the game was over.

#### PITTSFIELD 13—CATHEDRAL 0

Maintaining its perfect night record and its mastery over the city of Springfield, a fast-driving P. H. S. football team registered its second win in a single week by upsetting Cathedral High, at Pyncheon Park, Springfield, on October 17. Springfield sportsmen said even though Cathedral had played some of the strongest teams in the state, Pittsfield was the best they had faced.

Pittsfield's line tore holes big enough for a Mack truck to drive through and tackled hard and courageously. The backfield had a perfect night, stopping the pass attack, which had whipped Adams by four touchdowns.

The first touchdown came in the initial period on a run by Donnie Troy, who amassed a total of 131 yards during the evening. Donnie cut off tackle and raced 44 yards for the touchdown. To show that this touchdown run was not a lucky splurge, Billy Paris, a few minutes later galloped 39 yards until stopped on the 13-yard line by Cathedral tackle, Jim O'Brien.

In the second period Cathedral penetrated to Pittsfield's 23-yard line. Here the line held. During this see-saw period Bill Horne, Don Debacher, Jerry Scutt and Jim Pechewlys helped stem the Cathedral drive. The 6,000 spectators stood amazed when the half-time score read: Pittsfield 6, Cathedral 0.

To prove their first-half superiority was no hoax, Pittsfield marched twice in the third period. They ventured to the 10 and 19-yard lines. In the final period Captain Billy Flynn made a sensational catch over his head; the

play netting twelve yards. Later in the period Donnie Troy returned a punt 13 yards to the Cathedral 32. With Dicenzo, Ditello, and Troy carrying in three plays, Pittsfield made a first down on the 9-yard line. Four plays later, Marny Wood passed 10 yards to Joe Ditello for Pittsfield's second touchdown. Tony Sacchetti's placement was good, making the score 13 to 0. Donnie Troy averaged 6 yards per carry. Billy Paris had 75 yards on 13 carries, besides blocking and tackling exceptionally well, before he was helped off the field in the last period. The victory was one of the greatest upsets of the 1946 Western Massachusetts football season.

#### FOOTBALL RETROSPECT

By Charles Bordeau

Coach Arthur Fox made his debut as a Pittsfield High athletic director very impressively by producing the best football team our school has seen since 1938. Finishing the season with a won-5—and—lost-3 record, the 1946 Pittsfield High football team had perfect night and home records, besides securing fourth place in the Western Massachusetts football rating. The team scored 94 points, while 54 points were scored against it.

Of the team's fourteen touchdowns, half were scored by halfback Donnie Troy. The other scorers were Joe Ditello, Bill Paris, Don Debacher, "Minnie" Henriques, Marny Wood, and Bill and Marty Flynn. Each scored one touchdown apiece.

As THE PEN goes to press it seems that Pittsfield's contribution to the All-Western Massachusetts football team undoubtedly will be Donnie Troy. Donnie carried the ball 629 yards in 105 carries during the eight contests. That is an average of six yards per carry.

If there is any boy who deserves credit for fine display during the current season, it is Tony Sacchetti, who actually kicked 11 out of 14 extra placement tries, although credited with only ten. His average for kicking is .785.

## GIRLS' SPORTS

By Patricia O'Hearn

### THE FIELD HOCKEY TOURNAMENT

#### Seniors vs Juniors

October 21 saw the beginning of the field hockey tournament with an overwhelming first game victory for the seniors, the score being 7 to 0. Due to the excellent teamwork of the Class of 1947, the juniors were unable to advance beyond Dot Prendergast and Emma Lewis, the impenetrable senior guards. Margaret Beahan, Beth Harrington, Rosemary Eagan, and Mildred Barnes gained the points for the winning team.

#### Juniors vs. Sophomores

On October 22, the second game took place, resulting in a decisive victory for the upperclassmen with a score of 6 to 2. Although the juniors won with Mary Granfield, Alma Rosenfield, and Phyllis Mastrangelo playing a fine game, the sophomores showed considerable skill and played a remarkable game.

#### Seniors vs. Sophomores

On October 23 the seniors were astounded when the little sophomores almost took the game. Claire Beraldi, Elaine Thebodo, Ilene Zachowski made the points for the Class of '49, while Rosemary Eagan, Mildred Barnes, and Margaret Beahan, scored the points for the oldsters. The teams were tied, 3 to 3, until Margaret Beahan scored the all-important winning point, and made the seniors victorious with a score of 4 to 3.

#### Juniors vs. Sophomores

The juniors, on October 24 after a hard struggle, won their game from the sophomores with a very close score of 4 to 3. The goals which were made by the losers were shot by Elaine Thebodo, Olga Tataro, and Joan Eagan. For the winning team Alma Rosenfield and Virginia Ditmar both did well, each scoring two points.

Marny Wood did well at quarterbacking; his passing and kicking were exceptional. His punting, which averaged well over 40 yards per punt, took Pittsfield out of many tight spots.

Bill Paris, who was injured in several games, bucked to those necessary few yards needed for first downs.

Surely, the team could not have compiled so impressive a record without the splendid work of the linemen. On every kickoff Billy Horne was first to the tackle. Captain Billy Flynn was indispensable, at times his catching was phenomenal and his never-beaten spirit inspiring. Johnny Trasatti, who left the glory of the backfield to bolster the drive of the line did fine work at his unfamiliar position. Jerry Scutt, Donald Hayford, Minnie Henriques, Jim Pechewlys and Terry Munevich were the others who completed the hard driving line. Don Debacher must not be forgotten for his tackling was hard and dependable.

Was the season a success? Let's look at the record.

Greenfield	13	P. H. S.	7
P. H. S.	13	Tech	0
Holyoke	14	P. H. S.	0
Adams	13	P. H. S.	0
P. H. S.	14	Drury	7
P. H. S.	13	Cathedral	0
P. H. S.	19	Gardner	7
P. H. S.	28	St. Joseph	0

#### "Where Love Is"

(Continued from Page 7)

"Well, tell Richard his present is there. And don't disturb me, I'm busy. Oh, yes, wish him a Merry Christmas for me."

A little later as he sat by the study window, he heard an angry shout from the stables.

"I wanted a bike, not an old pony!"

The banker thought, "Children are so ungrateful these days. That little paper boy down the street would give anything to change places with Richard."

Then he went back to work.



Courtesy of George W. Henzel

#### CLASS OF 1947 GIRLS' HOCKEY TEAM—VICTORS IN THE TOURNAMENT

Front row, left to right: Beth Harrington, Rosemary Elworthy, Emma Lewis, Captain; Dorothy Prendergast.  
Back row: Barbara Komuniecki, Marjorie Quillard, Mildred Barnes, Janet Ellis, Rosemary Eagan, Lorraine Hanford, Margaret Beahan.

#### THE WINNAHS!

Congratulations, seniors! These girls began the tournament with a determination to win and they did even though at times their success was dubious.

Margaret Beahan piled up the most points, with Rosemary Eagan and Mildred Barnes close at her heels. Playing with ski boots on, as goalie, Janet Ellis allowed very few points

to be scored.

Perhaps, the most important factor in the success of the Class of '47 was their excellent ability to play together as a team. Miss McNaughton during the past two years has led these girls on to victory and is to be congratulated on her excellent coaching.

## HUMOR

### A LUCKY STRIKE

After the St. Joe—P. H. S. football game, two hungry students dropped into the first drug store they could find. They sat down in a booth and waited for the waitress to take their orders. Ten, fifteen, twenty minutes went by. Finally one of the students could stand it no longer. He got up, went over to the waitress and said, in a disgusted voice, "L s/ m f t—lagging service means fewer tips."

Marny W.: "Who is the father of jokes?"

Jerry S.: "Ummmm—'Pop' corn, I guess."

Miss Hodges: "If the head of an Indian tribe is called a chief, what is his daughter called?"

Shy: "I guess she's called Miss Chief."

Roy: "How can you change a peach to a pear?"

Joy: "Well—a couple of peaches make a pair."

Tulips are red,  
Orchids are blue,  
If you don't work,  
Then deficiencies to you.

Goliath: "Why don't you stand up and fight like a man?"

David: "Just wait 'til I get a little boulder!"

Cookie B.: "Well, I guess winter is really here."

Athena G.: "How do you know?"

Cookie B.: "This may be corn, but I found a blue jay on my toe."

### SIGNS OF CHRISTMAS

By Lillian Torrero

The world is covered with the white of the snow;

The trees bend their branches as the north winds blow.

The bells from sleighs can be heard everywhere,

And the fragrance of hemlocks fills all the air.

The houses shine brightly as in windows you'll see

The gay-colored lights from the huge Christmas tree.

But the best thing of Christmas needs no explanation,

For I'm sure we all like that two weeks' vacation!!



Merry Christmas, Everyone!



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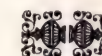
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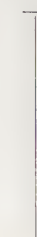
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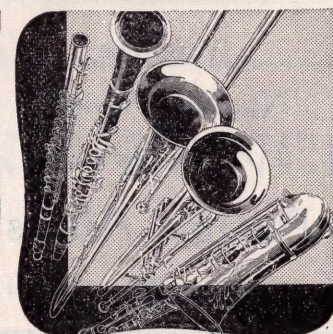
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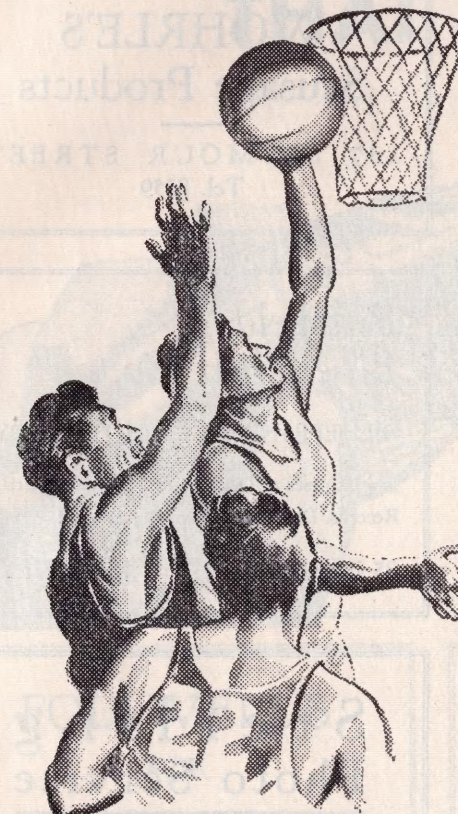
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